

Ana Quintas, Master student in process for the scene at University of Brasilia (2018 - 2020), Master in stage design at the Trinity College University of Dublin (2017), BA in Theatre at the University of Brasília (2014), was born in September of 1991 in Brasília, Brazil. Quintas became involved in theatre when she was 8 years old, and haven't stop since then. Ana has worked over 20 shows as a freelance lighting designer, next to the most active and important companies and directors in Brasilia. Among these shows four of them were site-specific, and were all done by the theatre company *Grupo Liquidificador*, which Ana has been an active member since 2013.

In 2012 Quintas, together with three other artists, founded *Grupo Tripé* a theatre company and together they have two shows. On both shows Ana worked as an actress and lighting designer, always in intense collaboration with the others members of the company. *Within Rooms* premiered in 2014, and has since accomplished five successful seasons as well as participating in three important theatre festivals, two in Brazil (*Palco Giratório 2017* and *Festival do Teatro Brasileiro 2017*) and one in Ireland (*Dublin Fringe Festival 2017*). *Within Rooms* was nominated for 8 awards, including best show, at the *Sesc Theatre Awards of Brasília*, the only theatre award of the city. It won best dramaturgy and best actor for Gustavo Haeser. In 2015 the company premiered *THE NEW SHOW (everything is for sale)*, until now the show has had three seasons, and in 2017 it was nominated for 6 awards at the *Sesc Theatre Awards of Brasília* , including best actress and best lighting designer for Ana Quintas. Wins for best dramaturgy, best director for Similião Aurélio and best show.

In 2017, when Ana was doing her MFA in Stage Design, at The Lir Academy, Trinity College University of Dublin, she was require to complete two internships as part of the program. One internal, where she was assistant to lighting designer S.J Shiels for the show *Much Ado About Nothing* directed by Ronan Phelan at The Lir Academy. The other internship was external where Ana was the assistant of lighting designer Paul Keogan for the show *Katie Roche* directed by Caroline Byrne at the Abbey Theatre.

In 2015 she attended the Prague's Quadrennial, and had the chance to take three workshops: “ *Site Specific Lighting: Working with minimal Equipment, Creating Great Effect*” with Henk van der Geest, “ *Listen to the Light Now* ” Samuel Beckett” with Aedín Cosgrove, “ *Light Play* ” with Marie Jirásková.

From 2011 to 2013, as a undergrad student, she worked as an intern at the lighting laboratory inside the Theatre Department at the University of Brasilia.

More informations about her works can be found at www.anaquintasluz.com